


KYUNG-EUN NA
kna.collab.piano@gmail.com
(646) 284-8822

<INSTRUMENTAL CHAMBER MUSIC>

Arensky, Anton	Piano Trio in d minor, Op.32
Bartók, Béla	Sonata for two Pianos and Percussions, Sz.110 Contrasts for Violin, Clarinet, and Piano, Sz.111
Beethoven, Ludwig van	Piano Trio in D major, Op.70 No.1 Clarinet Trio in B-flat major, Op.11
Brahms, Johannes	Piano Trio in B major, Op.8 Piano Quartet in g minor, Op.25 Piano Quintet in f minor, Op.34
Dvořák, Antonín	Piano Trio in e minor, Op.90, B.166 (Dumky)
Fauré, Gabriel	Piano Quartet in g minor, Op.45
Koechlin, Charles	Épitaphe de Jean Harlow for Flute, Saxophone, and Piano, Op.164
Nagao, Jun	Paganini Lost for two Also Saxophones and Piano
Poulenc, Francis	Trio for Piano, Oboe, and Bassoon, FB.43
Schoenfield, Paul	Piano Trio Café Music
Schubert, Franz	Piano Quintet in A major, Op.114, D.667 (Trout) Piano Trio in B-flat major, Op.99, D.898
Schumann, Robert	Piano Quartet in E-flat major, Op.47
Shostakovich, Dmitri	Piano Trio in e minor, Op.67
Singelée, Jean-Baptiste	Duo Concertante for two Saxophones, Op.55
Smetana, Bedřich	Piano Trio in g minor, Op.15

<VOCAL CHAMBER MUSIC>

Bolcom, William	“Let Evening Come” for Soprano, Viola, and Piano
Brahms, Johannes	Zwei Gesänge for Alto, Viola, and Piano, Op.91 “Liebeslieder Waltzes” for Voices and Piano Four Hands, Op.52
Britten, Benjamin	“Serenade” for Tenor, French Horn and Strings, Op.31
Chausson, Ernest	“Chanson perpétuelle” for Voice and Piano Quintet, Op.37
Fauré, Gabriel	“La bonne chanson” for Voice and Piano Quintet, Op.61
Larsen, Libby	“Sifting Through the Ruins” for Voice, Viola, and Piano
Loeffler, Charles Martin	Four poems for Voice, Viola, and Piano, Op.5
Mahler, Gustav	“Lieder eines fahrenden Gesellen” (arr. Schoenberg)
Poulenc, Francis	“Le bal masqué” for Baritone and Chamber Orchestra, FP.65
Previn, André	Four Songs for Soprano, Cello, and Piano (1994)
Quilter, Roger	Three Pastoral Songs for Voice and Piano Trio, Op.22
Rabl, Walter	Vier Lieder for Voice, Cello, and Piano, Op.5
Ravel, Maurice	Trois poèmes de Stéphane Mallarmé “Chansons madécasses” for Voice, Flute, Cello, and Piano
Saint-Saëns, Camille	“Violons dans le soir” for Voice, Violin, and Piano
Schoenberg, Arnold	“Pierrot Lunaire, ” Op.21
Shostakovich, Dmitri	Seven Romances for Soprano and Piano Trio, Op.127
Schubert, Franz	“Auf dem Strom” for Voice, French Horn, and Piano, D.94 “Der Hirt auf dem Felsen” for Voice, Clarinet, and Piano, D.96
William, Ralph Vaughan	“On Wenlock Edge” for Tenor, Piano, and String Quartet